

Beyond Glorious:

**the radical in engaged artistic
practices**

Thursday 30 May to Sunday 2 June 2013



**A symposium exploring the meanings,
methods and effects of art in relation to
engaged and radical practices**

Hosted by Rajni Shah Projects and the Birkbeck Centre for Contemporary Theatre



At-a-glance schedule and venues

Beyond Glorious: the Radical in Engaged Practices runs from Thursday 30 May to Sunday 2 June 2013 across three different venues:

Thursday 30 May

7.30pm:

Screening of *Glorious* documentation

Toynbee Studios Theatre, Artsadmin, 28 Commercial Street,
London E1

Map on page 14

Friday 31 May

9am-5.30pm:

Beyond Glorious symposium

Birkbeck College, WC1

Map on page 9

7.30pm:

Songbox evening event

Birkbeck College, WC1

Map on page 9

Saturday 1 June

9am-5.30pm:

Beyond Glorious symposium

Birkbeck College, WC1

Maps on pages 9 & 13

7.30pm:

Glorious closing party

Toynbee Studios, Artsadmin, 28 Commercial Street,
London E1

Map on page 14

Sunday 2 June

11am-2pm:

Beyond Glorious symposium: brunch and conversation

Crisis Skylight Café, 64 Commercial Street, London E1

Map on page 14



Programme

Thursday 30 May

7.30-9pm: Screening of *Glorious* documentation

In order to launch the symposium and to celebrate the end of Rajni Shah Projects' *Glorious* please join us for three *Glorious*-related events: the very first screening of *Distance and nearness*, a short film made in response to footage from the *Glorious* shows by filmmaker Becky Edmunds; a brand new music video made with participants during the final iteration of *Glorious* in Lancaster by artist Lucy Cash; and a special installation of costume and other artefacts from the three-year project.

This event will mark the beginning of the symposium and will be a chance to meet other delegates before the first day of presentations, as well as to hear a bit more about *Glorious*.

The evening will also mark the launch of a brand new *Glorious* publication, *Dear Stranger, I love you*, published by Lancaster University and the Live Art Development Agency. The publication includes Becky and Lucy's films, a critical overview of the process behind two iterations of the project by external evaluator Elizabeth Lynch; and *The Glorious Storybook*, a collection of essays and images from throughout the process edited and contextualised by Mary Paterson. The publication will be available throughout the symposium at a special 50% launch price.



Friday 31 May

9-9.30am Tea, coffee and registration
G10, 43 Gordon Square

9.30am: Opening provocation by Raini Shah
G10, 43 Gordon Square

10am-12pm: Parallel panels

<p>What was <i>Glorious</i>? G01, 43 Gordon Square</p> <p>A discussion about the experience and effects of <i>Glorious</i> with some of the producers, participants and supporters of the project from different locations.</p> <p>Antoine Pickels (Cifas/Trouble Festival/A Space for Live Art)</p> <p>Bella Quinn (<i>Glorious</i> participant, Lancaster)</p> <p>Alice Booth (Producer, Live at LICA)</p> <p>Shauna Concannon (<i>Glorious</i> participant, London)</p> <p>Claire Hicks (Producer, Dance4)</p> <p>Ilana Mitchell (Director, Wunderbar Festival)</p>	<p>Problems and Potentials of the Radical and its Audiences G03, 43 Gordon Square</p> <p>A series of presentations exploring examples of socially engaged art and performance work.</p> <p>Sarah Amsler (University of Lincoln): 'Seeing the 'ordinary extraordinary': educated hope in everyday life'</p> <p>Sophie Hope (Birkbeck College, University of London) 'Professional radicals? Three historic cases of lost opportunities and near misses for a 'radical cultural democracy' in the UK'</p> <p>Helen Iball (University of Leeds) "'listen in..." is a radical invitation'</p>
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12.15-1pm: Shorts: The influence of 'other' practices – video interviews with artists Frank Bock, Jamie Lewis Hadley, Sylvia Rimat and Corinna Till
Theron Schmidt (Kings College, London)
Cinema, 43 Gordon Square

1.15-3.15pm Lunch at Chutney's Restaurant
Map, directions and menu, p. 11



3.30-5.30pm:

Workshops and walks

<p>Look Both Ways: taking it from the street, a workshop about asking G03, 43 Gordon Square</p> <p>Karen Christopher</p> <p>This workshop involves some walking and some writing.</p> <p><i>Please sign up in G10 if you would like to take part – the sign-up sheet will be available at the registration desk.</i></p>	<p>How do you make a Songbox? A workshop demonstration and enquiry into a new way of making music Cinema, 43 Gordon Square</p> <p>Suzie Shrubbs</p> <p>This workshop will offer a more hands-on exploration of some of the ideas around the Songbox project alongside some of the musicians who will be performing in the evening.</p> <p><i>Please sign up in G10 if you would like to take part – the sign-up sheet will be available at the registration desk.</i></p>
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5.30-7.30pm:

Break

During this break you are welcome to sit in G10, where tea and coffee will be available until 7pm. Alternatively, there are several coffee shops and restaurants along Marchmont Street and in the adjacent Brunswick Centre, or, in the opposite direction, along Store Street (see maps on p. 10).

7.30-9pm:

Songbox music and social event
Cinema, 43 Gordon Square

A music and social event involving artists who took part in *Glorious* as musicians, audience members, performers and composers.

Songbox is a new project by *Glorious* musical director Suzie Shrubbs and artist Rajni Shah, which will result in a new musical score made of images, objects, words, sounds and possibly even moving image. During this event you will have a chance to hear more about the project and to hear a series of musical responses to one of the earliest versions of the Songbox.

Featuring music by: **Collin Clay Chase, Will Flynn, Mahsa Salali, Ben Ringham, Max Ringham, Steve Varden, Bob Karper** and **Suzie Shrubbs**.



Saturday 1 June

9-9.30am Tea, coffee and registration
G10, 43 Gordon Square

9.30am Opening provocation by Gillie Kleiman
and Hamish MacPherson
G10, 43 Gordon Square

10am-12pm Parallel panels

<p>What Remains? 353, Malet Street</p> <p>Presentations and discussions referencing <i>Glorious</i> and similar work, exploring the questions raised by the processes of creative documentation and evaluation</p> <p>Elizabeth Lynch (independent producer and external evaluator for <i>Glorious</i>)</p> <p>Mary Paterson (writer, producer, creative documentation for <i>Glorious</i>)</p> <p>Sarah Spanton (Waymarking)</p> <p>Chloé Déchery (theatre-maker, writer, co-artistic director of ÉCLATS Festival)</p>	<p>Theatre, Agonism and Radical Democracy 354, Malet Street</p> <p>A series of presentations exploring examples of art, theatre and performance in terms of their political contexts.</p> <p>Eve Katsouraki (University of East London) 'A life that is not worth living: powerlessness as resistance in praxes of political suicide'</p> <p>Tony Fisher (Central School of Speech and Drama) 'On Acts that Communise'</p> <p>Nela Milic (independent writer) 'Balkanising Taxonomy'</p>
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12.15-1pm: Shorts: Case Studies
Cinema, 43 Gordon Square

Rachel Davies (independent artist and filmmaker)
'Family-friendly?'

Luis C. Sotelo-Castro (University of East London)
'The Cleaners' Voice project'

1.15-3.15pm: Lunch at Antalya Restaurant
Map, directions and menu, p. 12



3.30-5.30pm:

Workshops and walks

<p>A Facilitated Walk around Bloomsbury G10, 43 Gordon Square</p> <p>Mary Paterson</p> <p>An informal slow walk and space for reflection with other symposium delegates and presenters. Includes:</p> <p>Third Chamber Brunswick Centre Market</p> <p>Gillie Kleiman and Hamish MacPherson</p>	<p><i>Estate</i>: screening and discussion Cinema, 43 Gordon Square</p> <p>Fugitive Images</p> <p>A screening and discussion with Andrea Luka Zimmerman and David Roberts. Participants will discuss and explore the project <i>Estate</i> - imagined historical re-enactments, portraits, original song-writing and collaborative community engagement used in film to explore the passing of the Haggerston estate and the utopian promises of social housing in Britain.</p>
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5.30-7.30pm:

Break

On Saturday 1 June, engineering works are taking place on the Hammersmith & City and Circle lines. The most convenient option for travel via public transport to Toynbee Studios from Birkbeck is:

Tube: Euston Square to Aldgate (Metropolitan) (see maps on pages 11 and 14 for directions from Birkbeck and to Toynbee Studios)

Many restaurants and bars can be found on Brick Lane, which runs parallel to Commercial Street.

7.30pm:

Evening event

Toynbee Studios, Artsadmin, 28 Commercial Street, E1

Come and celebrate the end of Rajni Shah Projects' *Glorious* on our last evening together. This event will include some short speeches by participants in the project, some good cakes (including vegan and gluten-free), great music, great conversations, and balloons!



Sunday 2 June

11am-2pm:

Final session: brunch

Crisis Skylight Café, 64 Commercial Street, E1

This session is curated by artist Sheila Ghelani. Accompanied by a brunch catered by Crisis Skylight Café, the session will include:

Opening provocation by **Jane Frances Dunlop**

Conversations hosted by **Sheila Ghelani**

Future Kit project by artist **Leo Burtin**

Responses by **Sarah Amsler** (University of Lincoln) and **Frank Bock** (independent artist, curator and therapist)

NB. On Sunday 2 June, engineering works are taking place on the Hammersmith & City, Circle and Metropolitan lines. The District Line will be operating a service to Aldgate East. Visit www.tfl.gov.uk to plan a route from your accommodation.

Brunch menu:

Tea, coffee, herbal tea, juice and water (cappuccino etc. available for purchase)

Fruit platters

Greek yoghurt with fruit puree or granola

Baked banana and oat bread with dried fruits

Selection of veggie and meat frittatas



Maps and directions

Birkbeck College

School of Arts, 43 Gordon Square, London WC1

Tube and rail:

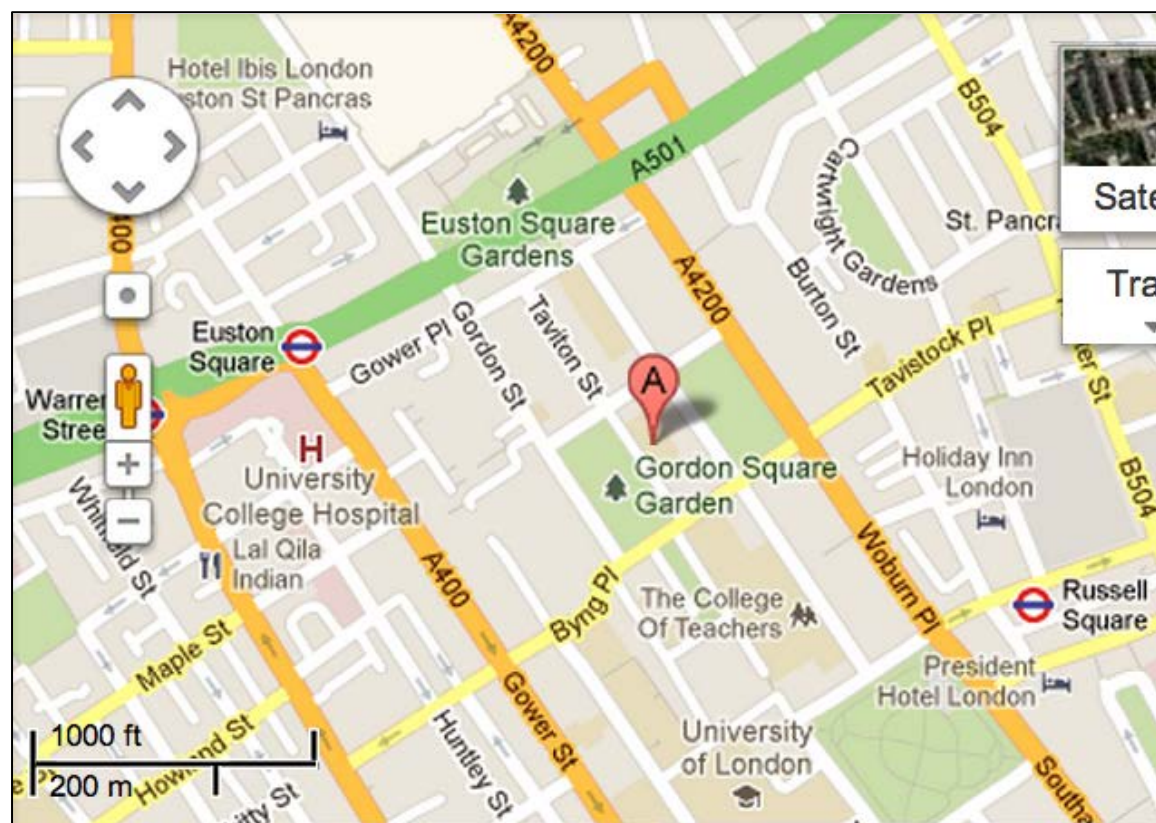
Euston (Northern, Victoria, Overground and national rail)
Euston Square (Metropolitan, Circle, Hammersmith and City)
Russell Square (Piccadilly)

Bus:

59, 68, 91, 168 (nearest stop Tavistock Square)

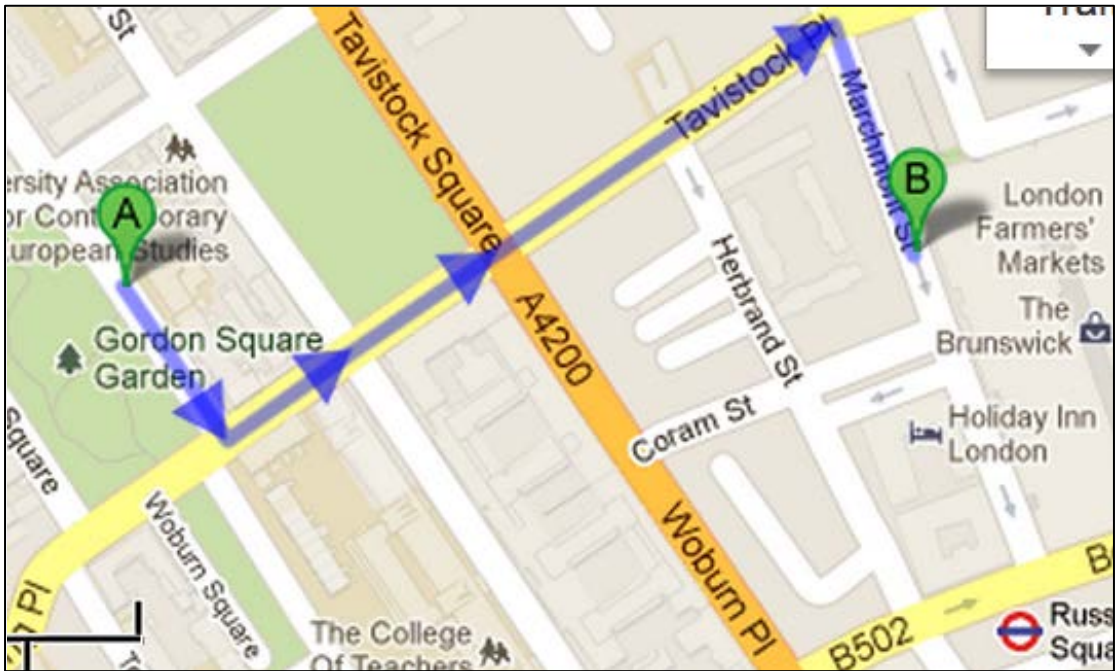
For information regarding local parking facilities, please see the Birkbeck website:

<http://www.bbk.ac.uk/maps/parking-central>

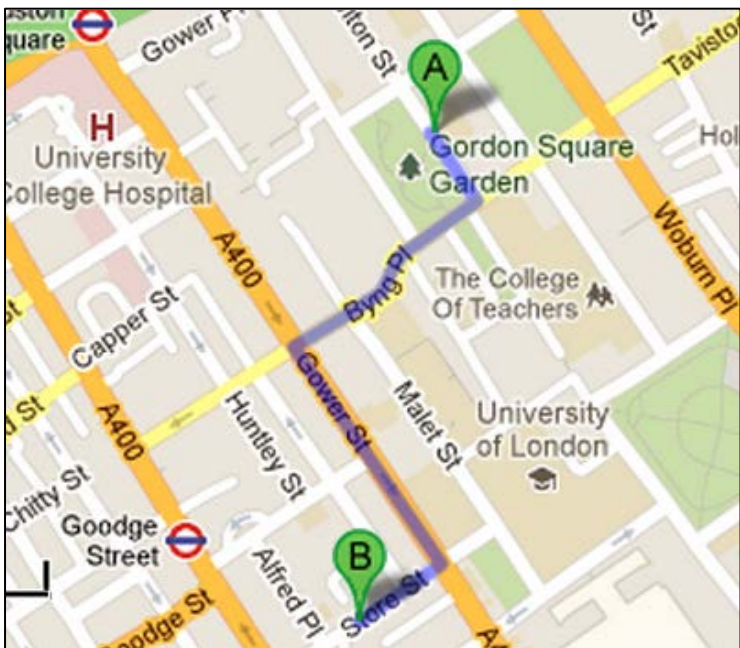




**Walking from Birkbeck College to
Marchmont Street and Brunswick Centre, WC1**
(5 mins)



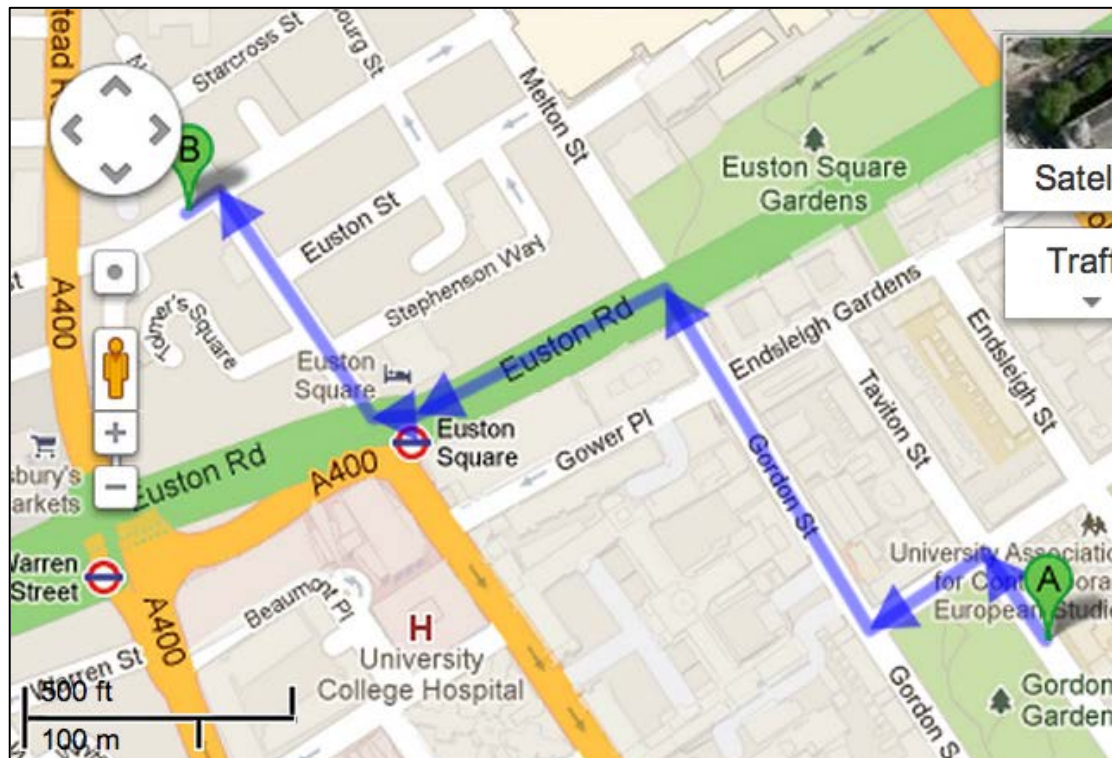
Walking from Birkbeck College to Store Street, WC1
(10 mins)





Chutneys Restaurant

124 Drummond Street, Euston, London, NW1 2PA



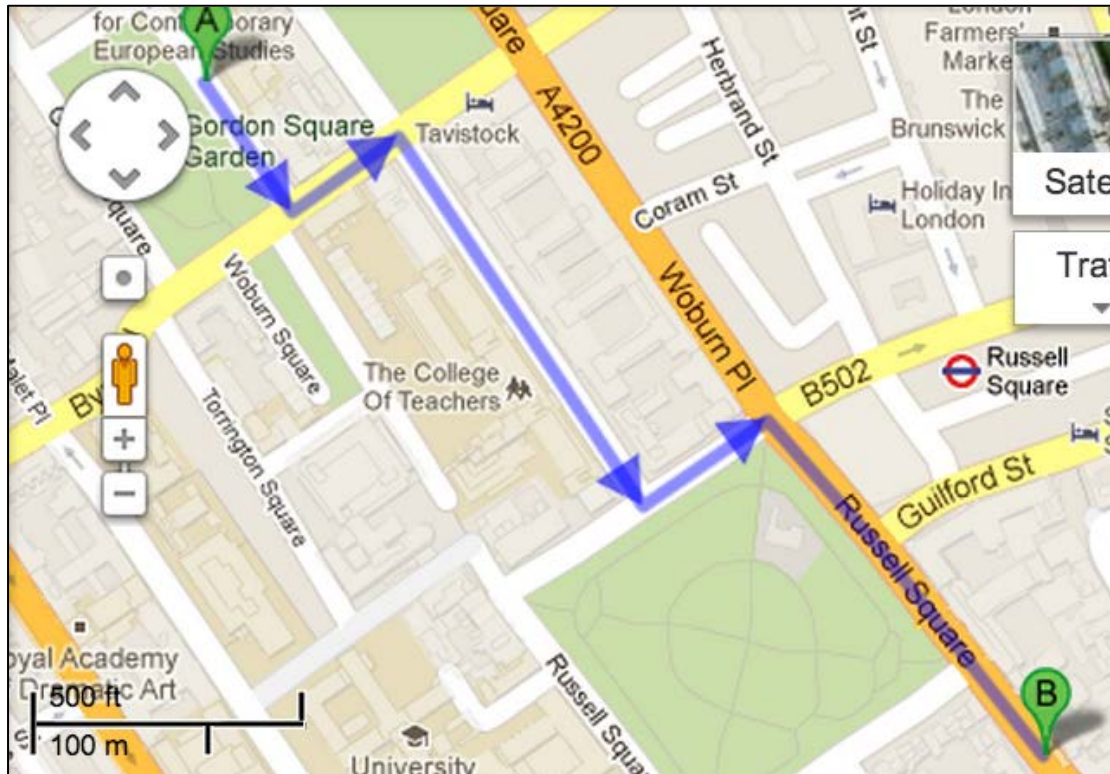
Menu (served buffet-style):

- Poppadoms and pickles
- Muttar panir
- Saag aloo (vegan)
- Tarka dal (vegan)
- 2x vegetable curries (vegan)
- Rice
- Salads (vegetarian)
- Dessert



Antalya Restaurant

103-105 Southampton Row, London, WC1B 4HH



Menu (served at the table):

Selection of vegetarian, vegan and meat starters

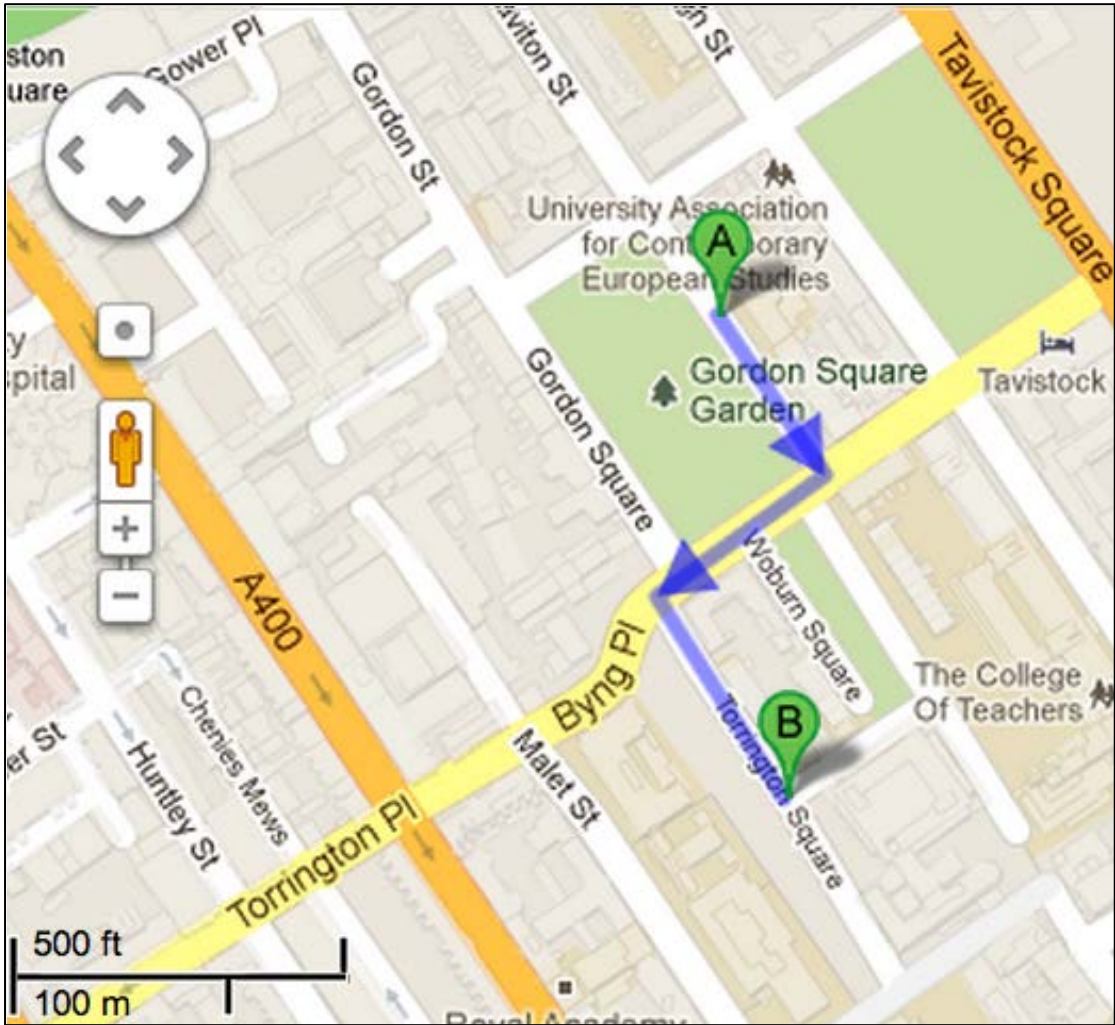
Main course – order from a choice of:

- Chicken casserole
- Lamb casserole
- Imam bayildi (stuffed aubergine) (vegan)
- Vegetable casserole (vegan)
- Vegetable moussaka (vegetarian)



Walking from 43 Gordon Square to Malet Street

The route below is about a 5-minute walk, leading from the entrance to 43 Gordon Square to the entrance to the main Birkbeck building at Malet Street. We will be walking between the two buildings as a group on the morning of Saturday 1 June. This map is for reference only.





Toynbee Studios, Artsadmin

28 Commercial Street, London E1 (A on map below)

Crisis Skylight Café

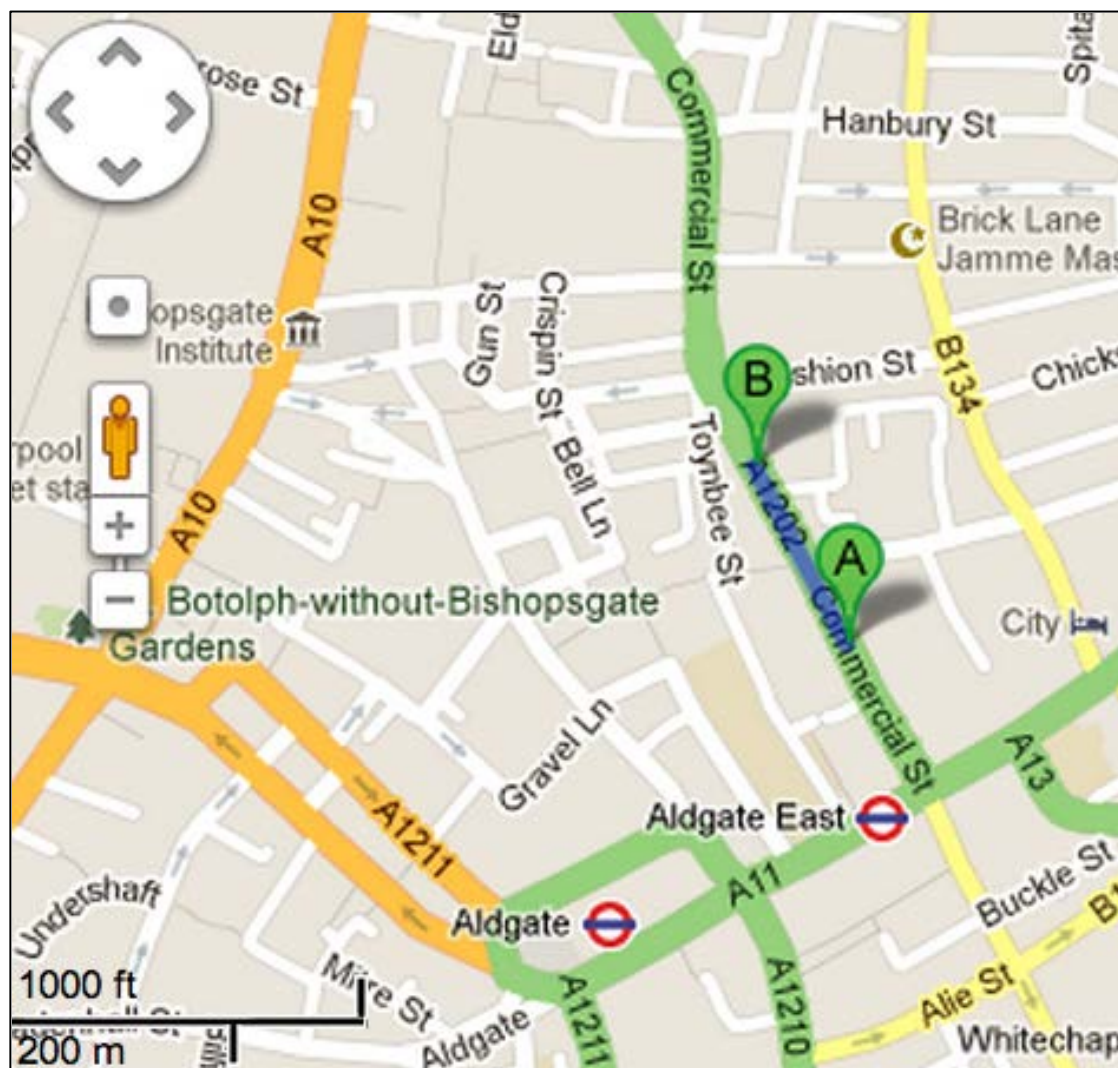
64 Commercial Street, London E1 (B on map below)

Tube: Aldgate East (District/Hammersmith & City)
Aldgate (Metropolitan/Circle)

NB. On Saturday 1 June, only the Metropolitan and District lines will be serving these stations, and on Sunday 2 June, only the District line.

For detailed information regarding parking (car and bike) and rail and bus services, please see the Artsadmin website:

<http://www.artsadmin.co.uk/toynbee-studios/getting-here>





Beyond Glorious attenders

Emma Adams
Sarah Amsler
Alison Andrews
Ania Bas
Frank Bock
Alice Booth
Simon Bowes
Leo Burtin
Collin Clay Chace
Tiffany Charrington
Karen Christopher
Esther Collins
Shauna Concannon
Rachel Davies
Barbara Dean
Chloe Dechery
Jane Frances Dunlop
Alex Eisenberg
Carla Farrugia
Irum Fazal
Tony Fisher
Marita Fox
Sheila Ghelani
Claire Hicks
Catherine Hoffmann
Sophie Hope
Helen Iball
Eve Katsouraki
Gillie Kleiman
Teresa Leitão
Elizabeth Lynch

Hamish MacPherson
Christopher Matthews
Nela Milic
Ilana Mitchell
CJ Mitchell
Harriet Murray
Daniel Mutibwa
Louise Owen
Mary Paterson
Antoine Pickels
John Pinder
Bella Quinn
David Roberts
Kerrie Schaefer
Theron Schmidt
Rajni Shah
Susan Sheddan
Suzie Shrubbs
Luis Sotelo-Castro
Sarah Spanton
Lucy Steggals
Helena Suarez
Vikash Tandon
Neil Taylor
Mark Trezona
Ben Webb
Andrea-Luka Zimmerman



Credits

Symposium organisers:

Elizabeth Lynch
Louise Owen
Mary Paterson
Rajni Shah

with assistance from:

Alison Andrews
Leo Burtin
Tiffany Charrington
Sheila Ghelani
Suzie Shrubbs
Helena Suarez
Mark Trezona
Steve Wald

Beyond Glorious is supported by:

Birkbeck Institute for the Humanities
www.bbk.ac.uk/bih

Birkbeck Centre for Contemporary Theatre
www.bbk.ac.uk/english/our-research/bcct

University of East London
www.uel.ac.uk/adi

Paul Hamlyn Foundation (for *Glorious*)
www.phf.org.uk

Arts Council England (for *Glorious*)
www.artscouncil.org.uk

